

Last update - 19/08/2026

VKGOESWILD TECHNICAL RIDER - ACOUSTIC GRAND PIANO OPTION

- Steinway model D or equivalent.
- Microphone with switch and microphone stand on stage, to the left of the piano, and connected to the amp. Vika's voice is very soft and needs a sound check.
- Vika uses an iPad for her sheet music. We need to make sure she can place her iPad on the piano, just like a sheet of music.
- Piano bench, adjustable height : 46-55 cm.
- Water bottle on floor to the left of the piano bench.
- Piano on-stage position : 3/4 right profile (Vika's right hand facing the audience).

VKGOESWILD TECHNICAL RIDER - DIGITAL PIANO OPTION

- Roland RD2000 or equivalent correctly configured with grand piano sound.
- Very strong and stable stand for the piano.
- Sustain pedal (not a foot switch but a real pedal) connected to the piano and strongly fixed to the floor with gaffer. Pedal must be correctly configured.
- Monitoring - Audio output R/L (stereo mandatory) of the piano connected to the amp with a pair of professional speaker cable jack / jack.
- Main sound - Stereo amplification adapted to the audience.
- Microphone with switch and microphone stand on stage, to the left of the piano, and connected to the amp. Vika's voice is very soft and needs a sound check.
- Vika uses an iPad for her sheet music. So she needs a strong iPad stand, telescopically extendable, minimum 480 x 330 mm.
- Piano bench, adjustable height : 46-55 cm.
- Water bottle on floor to the left of the piano bench.
- Piano on-stage position : 3/4 right profile (Vika's right hand facing the audience).